

Abraham Zapruder Dies; Filmed Kennedy Death

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DALLAS, Aug. 30 (UPI)—Abraham Zapruder, the only person to take motion pictures of the assassination of President Kennedy, died Sunday of cancer at Presbyterian Hospital here. He was 66 years old.

**Footage of Tragedy in Dallas
Had Role in Shaw Trial and
Warren Commission Report**

Mr. Zapruder's films, which were taken with a telephoto lens, were shown in the New Orleans courtroom 11 times, nine times before the jury. The repeated showings led the defense to charge that the films were being used to inflame the jury against Mr. Shaw, a retired New Orleans businessman who was charged with conspiracy to assassinate Mr. Kennedy.

The films also figured late in 1968 in a court action in which Time, Inc., lost a copyright infringement suit against the author, publisher and distributor of a book, "Six Seconds in Dallas," which used some of the Zapruder pictures.

Publication of photographs copied from the films in the book reportedly led to fresh conjecture about exactly what could have been drawn from Mr. Zapruder's death followed by the death of another figure prominent in events surrounding the assassination, James E. T. "Big" DeLoach, sheriff of Dallas County for the last 10 years, who was riding in the first car of the motorcade. Mr. DeLoach, who would have been 70 years old Monday, died in a hospital Saturday.

A Moment in History
The Associated Press had arranged for him to make the purchase, but he could not afford it. The Associated Press paid the cost of the film and showed the President a conventional 16-mm. movie camera and slumping man who, like those around him, others on Nov. 22, 1963, had seen and heard the shots that were to result in the death of President Kennedy and a changed course of American history.

Like many others in Dallas, he loaded his camera with film, hoping to get some good footage.

Secret Service agents who had accompanied Mr. Zapruder learned that he had stopped to take a stand near the Texas Book Depository to get a better view of the assassination. They examined his camera.

The agents asked Mr. Zapruder to keep his camera and not sell it, as he saw fit. Mr. Zapruder was approached by representatives of Time Life Pictures, Inc., of New York, and Dallas representatives of Time Life, Inc., the evening of the assassination, following the second visit of the Secret Service, with the second \$100.

He made a deal to sell them the same way, showing 15-second take-up shots of his 16-mm. black-and-white, sound B-mill film for "well over \$1,000" and close to \$10,000, speaking with his agent. While the pictures remained in his safe, he filed them in color, time limitations caused reactions. "It was extremely difficult for me to keep quiet," he said. "I kept on trying to publication, to print the pictures. They killed him; they killed pictures in black and white."

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